*Annex No. II.*

*List of activities*

The main activities to be carried out in cooperation with the partner

**Activity 1: Restoration of Cultural Monuments**

Subject of this activity is the restoration of the cultural monument – historical park in Lednické Rovne that was built at the end of the 18th century. In the park exterior the glass art works will be installed. These works will be created during the International Glass symposium RONA 2020 (activity nr. 3) by three Norwegian artists. Norwegian artist Æsa Björk will work on large glass art work that will be placed on hypodrome and two other Norwegian artists will produce two smaller pieces of glass art works that will be installed in line with the park restoration concept. The park restoration will solve also the park accessibility for disabled visitors. During reconstruction works the following will be executed in the park: the pathways networks, hypodrome, tree felling and planting of the new trees, the new garden equipment will be placed, the new rest areas will be created. Excavation and terrain works will be supervised by Regional Monuments Board. In case of archaeological finding the archaeological research must follow. As part of the revitalization of the park out of the total number of 2343 inventoried trees, 165 pieces of trees will be cut down at the first stage. These were diagnosed at the moment of inventarization as trees with low value. This measure is acute and URGENT. Planting of 220 new trees will follow. These will complement missing tree age groups and will be suitably set in the park composition. This measure will help to extent the life span of the trees in the entire park. The work of local craftsmen will be also incorporated in the project by production of one entry gate locally. Information system with QR codes will be installed in the park. This counts to one of the most modern solution in terms of information access for the park visitors. The visitors will be able to get the useful and interesting information about the park. QR codes will be on the stickers placed on the architectonic objects/pieces and on information boards as well.

As part of this activity, one permanent employee will be employed to maintain the greenery in the historical park. This working position will be required permanently.

The implementation of Activity 1 will contribute to the following indicators:

Annual number of visitors in supported cultural heritage sites, museums and cultural activities; Annual revenues generated by the restored monuments (in €); Number of working places created; Number of cultural monuments restored and revitalised; Number of entrepreneurship strategies developed and implemented; Number of partnership agreements concluded between the owner of cultural heritage site and other stakeholders; Number of projects that have conducted consultations with the local community; Number of projects involving cooperation with a donor project partner; Number of local craftsmen involved in the project.

Main entities involved in the implementation of the activity:

Applicant municipality Lednické Rovne as owner and manager of the park via realization of construction and landscape architectonic works; Partner 1: Company RONA a.s. and Partner 2: *S12 Galleri og Verksted* via installation of the produced glass art works in the park.

**Activity 2: Renovation of the Glass Museum and Gallery**

This activity is dedicated to the renovation of the glass museum with gallery in Lednické Rovne. The museum needs minor construction modifications so that it is wheelchair accessible and it would give an opportunity to purchase various service packages and glass products as well. The new interior equipment and furnishing of museum as new exhibitions stands and items of the furniture will be procured. Slovak glass museum was established in 1988. Its exposition is situated in the adjacent Mansion from the end of 16th century in immediate proximity of the historical park. The permanent glass exhibition gives the picture of glass production history in Slovakia from the past to the present time. The special part of the exposition is created by the working tools and by the map of this historical glass factory. Within the building is also the gallery established with the exposition of glass art works. Nowadays museum and gallery are functioning in restricted mode. It is not operated daily, only upon requests. The owner of the Mansion and Glass museum with gallery is Slovak project partner – company RONA a.s. Within this activity we will offer to the museum visitors and other interested parties the excursions to the glass factory. The excursions will be organized in the groups, minimum number of participants is five, maximum fifteen (for students groups minimally ten). Company RONA, a. s. contributes to the project realization with Glass art museum opening to the general public, visitors and it is followed by realizations of further glass art exhibitions. The RONA company will ensure the museum operation by an employee that will be working here after the project finalization as well. *Within this activity municipality of Lednické Rovne with the cooperation of S12 Galleri og Verksted* will organize the opening exhibition of the art glass works from Norwegian artists in the gallery of Slovak glass museum.

The implementation of Activity 2 will contribute to the following indicators:

Annual number of visitors in supported cultural heritage sites, museums and cultural activities; Annual revenues generated by the restored monuments (in €); Number of working places created; Number of entrepreneurship strategies developed and implemented; Number of partnership agreements concluded between the owner of cultural heritage site and other stakeholders; Number of projects that have conducted consultations with the local community; Number of bilateral activities targeting minorities; Number of joint cultural activities implemented; Number of projects involving cooperation with a donor project partner; Number of educational institution involved in project.

Main entities involved in the implementation of the activity:

Applicant municipality Lednické Rovne as the owner and manager of the park, which is located near the museum; Partner 1 (RONA, a.s.) as the owner of the museum and gallery and Partner 2 (S12 Galleri og Verksted) through participation in the opening exhibition of works of Norwegian artists within the gallery, which is part of the Slovak Glass Museum and which will be open to the general public.

**Activity 3: Realization of International Glass Symposium RONA 2020**

For 25 years, RONA has been organizing meetings of artists from all over the world that have become known not only to the general public, but also to artists and art theorists who are dedicated to glassmaking. The purpose was always to address the widest circle of artists and designers that come to Lednicke Rovne to present the skills of glass makers via their works. At the annual event are always represented China, USA, Sweden, Poland, Latvia, Russia, Czech Republic and Slovakia. As a result, the specialised lecture days will be held and during these the designers will present their glass work.

Specialised programme: The exhibition in Rona Gallery, Slovak glass museum, the Mainson; The exhibition of results from previous symposium one of the well-known galleries e.g. Trencin or Orava; Professional lectures in the afternoon. Considering the restoration of the cultural monument – historical park in Lednicke Rovne, as a part of the project, it is planned to place the art works created during the symposium by Norwegian artists that are represented by Norwegian partner S12 - outdoor exposition of glass art works (Activity nr. 1). In this way we will declare a connection of the project to the field of hand made blown glass. The cooperation of municipality Lednicke Rovne and S12 will be launched by the visit of Norwegian artist Æsa Björk in this project. She arrives before the International glass symposium in order to get known the region and to meet the production team of RONA company. Afterwards she will attend together with other two Norwegian artists the symposium. Her stay will be one week longer . She will create large glass art works in hypodrome and 2 other Norwegian artist will create smaller glassworks that will also be placed in the park in accordance with the overall concept of park restoration. In April 2023 Æsa Björk will return to Lednické Rovne to finish the placement of the works in the park. It means that the first version of the glass art work will be finished in 2022 and final version installed in the park will be presented to the public at the same time as the gallery opening exhibition of works from Norwegian artists (Activity nr. 2).

The implementation of Activity 3 will contribute to the following indicators:

Annual number of visitors in supported cultural heritage sites, museums and cultural activities; Annual revenues generated by the restored monuments (in €); Number of entrepreneurship strategies developed and implemented*;* Number of partnership agreements concluded between the owner of cultural heritage site and other stakeholders; Number of projects that have conducted consultations with the local community; Number of joint cultural activities implemented; Number of projects involving cooperation with a donor project partner.

Main entities involved in the implementation of the activity:

Applicant municipality Lednické Rovne municipality as a partner of organized symposium; Partner 1 (RONA, a.s.) as the main organizer of the symposium; Partner 2 (S12 Galleri og Verksted) Participation in a major event - International Glass Symposium - RONA 2020, to be held in September 2022, attended by Norwegian glass artist Æsa Björk.

**Summarizing the Role of Partner in the Project:**

The main part of the cooperation between Lednické Rovne and S12 Galleri og Verkstad will be participation in the important event – International Glass Symposium RONA 2020 through artists from Norway. The main artist who will represent S12 is a prominent Norwegian artist Æsa Björk. The gallery will nominate other two artists that will participate in the symposium from their network. During this symposium the glass art works will be created and these will be installed in the historical park. In this way the outdooor glass art exposition will be arranged and it connects hand made glass production with the village and the whole region as well. The agreeement was signed during the visit of representatives of Lednické Rovne in Bergen. This bilateral cooperation was financed from bilateral programme fund (Call nr. CLTBF01-12).

Thanks to this project the mutual cooperation will be created that has a full potential to be developed in other fields as well. The information will be exchanged, knowledge at the professional level and new experience gained on all sides. This cooperation will contribute to the promotion of the glass art of our and foreign artists, their skills and creativity**.**